

SARAH A. JAMES

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## EDUCATION AND EMPLOYMENT

- 2020-present Associate Professor, Department of Classics, University of Colorado Boulder  
 2012-2020 Assistant Professor, Department of Classics, University of Colorado Boulder  
 2011 Lecturer, Department of Classics, University of Texas at Austin  
 2010 Ph.D, Department of Classics, University of Texas at Austin  
     Thesis: *The Hellenistic Pottery from the Panayia Field, Corinth: Studies in Chronology and Context*  
 2003-2004 Regular Member, American School of Classical Studies at Athens  
 2003 M.A., Department of Art History, University of Toronto  
 2001 Hon. B.A., Department of Anthropology, University of Toronto

## PUBLICATIONS AND RESEARCH

### Refereed Books

- 2018 *Corinth: results of excavations conducted by the American School of Classical Studies at Athens; Corinth VII.7 Hellenistic Pottery: The Fine Wares* (Princeton, NJ: American School of Classical Studies at Athens)  
 2017 G. D. R. Sanders, **S. A. James**, and A. Carter Johnson, *Corinth Excavations Archaeological Manual* (Grand Forks, ND: The Digital Press at the University of North Dakota)

### Edited Volumes

- 2022 L. Rembart and A. Waldner, editors; S. A. James sub-editor. *Manufacturers and Markets. The Contribution of Hellenistic Pottery to Economies Large and Small Proceedings of the 4th Conference of IARPotHP, Athens, November 2019, 11th-14<sup>th</sup>* (Vienna: Phoibos Verlag)  
 2020 I. Kamenjarin and M. Ugarković, editors; **S. A. James** sub-editor. *Exploring the Neighborhood: The Role of Ceramics in Understanding Place in the Hellenistic World, Proceedings of the 3rd Conference of the International Association for Research on Pottery of the Hellenistic Period, Kaštela, Croatia 1-4 June 2017* (Vienna: Phoibos Verlag)  
 2014 D. Nakassis, J. Gulizio, and **S. A. James**, editors. *KE-RA-ME-JA: Studies Presented to Cynthia W. Shelmerdine* (Philadelphia: INSTAP Academic Press)

- 2013 S. J. Friesen, **S. A. James**, and D. N. Schowalter, editors. *Corinth in Contrast: Studies in Inequality*, Novum Testamentum Supplement 155 (Leiden/Boston: Brill)

#### Published Refereed Journal Articles

- 2022 S. Gallimore, W. Caraher, S. A. James, and G.D.R. Sanders, "Late Antique Reuse of the Blockhouse at Kephalaria in the Argolid, Greece," *Hesperia* 91.4: 693-724.
- 2020 "Rediscovering the Late Hellenistic-Early Roman Peloponnese: Analyzing transitional assemblages found on archaeological survey," *Journal of Hellenistic and Roman Material Culture* 9: 327-352.
- 2020 W. Caraher, S. Gallimore, D. Nakassis, and **S. A. James**. "Survey and the 7<sup>th</sup> century in the Western Argolid," *Journal of Greek Archaeology* 5: 377-405.
- 2019 "The South Stoa at Corinth: New Evidence and Interpretations," *Hesperia* 88.1: 155-214
- 2014 G. D. R. Sanders, **S. A. James**, I. Tzonou-Herbst, and J. Herbst, "The Panayia Field Excavations at Corinth: The Neolithic to Hellenistic Phases," *Hesperia* 83.1: 1-79
- 2010 W. Caraher, D. J. Pettegrew, and **S. A. James**, "Towers and Fortifications at Vayia in the Southeast Corinthia," *Hesperia* 79.3: 385-415
- 2006 "The Thebes Tablets and the Fq Series: A Contextual Analysis," *Minos* 37-38 (2002-2003): 397-418

#### Published Papers in Peer-Reviewed Conference Proceedings

- 2020 "An Update on Ephesus-Type Lamps from Corinth," in *A "Globalized" Antiquity: Imports and Local Adaptations of Mainstream Lamp Types. The Examples of "Ephesos Lamps" in the Mediterranean and Black Sea and of Roman "Standard" Types During the Early Imperial Period in Gaul. Acta Of The 6th and 7th Round Tables of The International Lynchological Association (Athens, 15th of November 2019 and Geneva, 17th of February 2020)*, L. Chrzanovski and M. Ugarković, eds., Serta Instituti Archaeologici 16: Zagreb: 51-66.

#### Published Peer-Reviewed Book Chapters

- 2021 "Stratified Assemblages: The Hellenistic Ceramics," in *Sikyon I: The Urban Survey*, Y. Lolos ed., Meletemata series, Athens, pp. 315-362.

#### Published Papers in Editor-Reviewed Conference Proceedings

- 2022 “New Analyses of Hellenistic B-type Amphorae from Corinth,” in *Manufacturers and Markets, The Contributions of Hellenistic Pottery to Economies Large and Small, Proceedings of the 4<sup>th</sup> Conference of the International Association for Research on Pottery of the Hellenistic Period, Athens, Greece 11-14 November 2019*, L. Rembart and A. Waldner eds., Phoibos Verlag: Vienna: 733-746
- 2020 “Long-term Patterns in Regional and Extra-Regional Trade: A Preliminary Study of Imported Hellenistic Fine Wares and Amphorae from Corinth,” in *Exploring the Neighborhood: The Role of Ceramics in Understanding Place in the Hellenistic World, Proceedings of the 3rd Conference of the International Association for Research on Pottery of the Hellenistic Period, Kaštela, Croatia 1-4 June 2017*, I. Kamenjarin and M. Ugarković eds., Phoibos Verlag: Vienna: 475-484
- 2019 “Kraters and Drinking Practices in Hellenistic Corinth,” in *Daily Life in a Cosmopolitan World: Pottery and Culture during the Hellenistic Period, Proceedings of the 2<sup>nd</sup> Conference of the International Association for Research on Pottery in the Hellenistic Period, Lyon, France 5-9 November 2015*, A. Peignard-Giros ed., Phoibos Verlag: Vienna: 511-517
- 2017 S. Gallimore, **S. A. James**, and D. Nakassis, “To Argos: Archaeological Survey in the Western Argolid,” in *From Maple to Olive: A Colloquium to Celebrate the 40th Anniversary of the Canadian Institute in Greece*, D. Rupp and J. Tomlinson eds., Canadian Institute in Greece: Athens: 20-39
- 2014 “Νέα χρονολόγηση της Κορινθιακής Ελληνιστικής επιτραπέζιας κεραμικής: ο Αγρός της Παναγίας,” in *Η' ΕΠΙΣΤΗΜΟΝΙΚΗ ΣΥΝΑΝΤΗΣΗ ΓΙΑ ΤΗΝ ΕΛΛΗΝΙΣΤΙΚΗ ΚΕΡΑΜΙΚΗ*, Ioannina, 5-9 May 2009, S. Drougou, et al. eds., ΕΚΔΟΣΗ ΤΟΥ ΤΑΜΕΙΟΥ ΑΡΧΑΙΟΛΟΓΙΚΩΝ ΠΟΡΩΝ ΚΑΙ ΑΠΑΛΛΟΤΡΙΩΣΕΩΝ: Athens: 529-534
- 2014 “Bridging the Gap: Reconsidering local pottery production in Corinth 146-44 BC,” in *Pottery, Peoples, and Places: Study and Interpretation of Late Hellenistic Pottery*, P. Bilde and M. Lawall eds., Centre for Black Sea Studies 16: Aarhus: 47-64
- 2013a “The Last of the Corinthians? Society and Settlement from 146 to 44 B.C.E.,” in *Corinth in Contrast: Studies in Inequality*, S. J. Friesen, S. A. James and D. N. Schowalter eds., Boston/Leiden: Brill: 17- 37
- 2013b S. J. Friesen, **S. A. James**, and D. N. Schowalter, “Inequality in Corinth,” in *Corinth in Contrast: Studies in Inequality*, S. J. Friesen, S. A. James and D. N. Schowalter eds., Boston/Leiden: Brill: 1-13

## Field Reports

- 2021 B. Burke, D. Athanasoulis, Z. Bonias, B. Burns, T. Carter, A. Charami, S. Gallimore, M.J. Haagsma, **S. James**, S. Karapanou, D. Nakassis, A. Papadimitriou, J.Y. Perreault, L. Surtees. "Fieldwork of the Canadian Institute in Greece in 2018," *Mouseion* 18:2 255-284.
- 2020 D.W. Rupp, T. Carter, D. Athanasoulis, A. Charami, B. Burke, B. Burns, A. Papadimitriou, S. Gallimore, D. Nakassis, **S. James**, Z. Bonias, J.Y. Perrault, S. Karapanou, and M. J. Haagsma, "Fieldwork of the Canadian Institute in Greece in 2017," *Mouseion* 17:2 395-416.
- 2019 D. W. Rupp, Z. Bonias, J. Y. Perreault, A. Charami, B. Burke, B. Burns, T. Carter, D. Athanasoulis, D. Nakassis, S. Gallimore, **S. James**, S. Karapanou, and M. J. Haagsma, "Fieldwork of the Canadian Institute in 2016," *Mouseion* 16.2: 343-364
- 2018 D. W. Rupp, Z. Bonias, J. Y. Perreault, A. Charami, B. Burke, B. Burns, T. Carter, D. Athanasoulis, D. Nakassis, S. Gallimore, **S. James**, S. Karapanou, M. J. Haagsma, L. Surtees, "Fieldwork of the Canadian Institute in 2015," *Mouseion* 15.2: 297-319
- 2017 D. W. Rupp, T. Carter, A. Charami, B. Burke, B. Burns, Z. Bonias, J. Y. Perreault, D. Nakassis, S. Gallimore, **S. James**, S. Karapanou, M. J. Haagsma, "Fieldwork of the Canadian Institute in Greece in 2014," *Mouseion* 14.2: 173-195

#### **Invited Book Reviews**

- 2018 A. Hunt (ed.), *The Oxford Handbook of Archaeological Ceramics Analysis*, Oxford/New York: Oxford University Press, 2017. In *Bryn Mawr Classical Review* 2018.04.31
- 2016 S. I. Rotroff, *Industrial Religion: The Saucer Pyres of the Athenian Agora*, Hesperia Supplement 47, Princeton: The American School of Classical Studies at Athens, 2013. In *American Journal of Archaeology* 120.4: AJA Open Access online
- 2015 M. D. Dixon, *Late Classical and Early Hellenistic Corinth: 338-196 B.C.*, London: Routledge, 2014. In *The Classical Review* 66.1: 1-4

#### **Peer-Reviewed Journal Articles (accepted)**

"Landscape Histories and Terrestrial Networks in the Peloponnese: Results from the Western Argolid Regional Project" with W. Caraher, S. Gallimore, D. Nakassis, G. Erny, R. Fernandez, J. Frankl, A. Friedman, M. Godsey, M. Gradoz, and G. Sanders, 20,000 words (Hesperia in revisions)

#### **Chapters in Editor-Reviewed Conference Proceedings (submitted)**

"In the Shadow of Argos: The Western Argolid Regional Project 2014-2016," in the *Third International Scientific Meeting of Archaeological Work in the Peloponnese, Kalamata, Greece, 2-5 June 2021*

“Revealing Sikyon-Demetrias: Local Responses to Historical and Economic Change in the Hellenistic Period,” in *Similarities and Differences in Urban History, Material Culture and Methodological Approaches of three Northern Peloponnesian Poleis: Aigeira, Lousoi and Sikyon, Athens, Greece 1-2 December 2017*, W. Gauss and C. Baier eds., Austrian Archaeological Institute: Vienna

### **Works in Progress**

#### *Books and Monographs*

“The Archaeology of Hellenistic Economies: Corinth and Mediterranean Trade in the 4<sup>th</sup>-1<sup>st</sup> centuries BCE”

“The Western Argolid Regional Project: Final Report”

“Sikyon II: Excavations in the Agora Southeast”

#### *Referred Journal Articles*

“A New Chronology for Local Hellenistic Cooking Wares at Corinth”

### **Academic Conference Papers**

- 2023        “Recovering an Iron Age Hillfort in the eastern Adriatic: The Brač Island Project’s 2022 Season,” Archaeological Institute of America (AIA) Annual Meeting, New Orleans, January 8
- 2021        “In the Shadow of Argos: The Western Argolid Regional Project (2014-2016),” 3<sup>rd</sup> International Scientific Meeting “Archaeological Work in the Peloponnese” held virtually from Kalamata, Greece, June 2-5
- 2019        “New Analyses of Corinthian B Amphorae from Corinth,” 4<sup>th</sup> conference of the International Association for Research on Pottery in the Hellenistic Period held in Athens, Greece, November 11-14
- 2019        “Ephesian Lamps from Corinth,” Ephesos and beyond: The production and appropriation of the Hellenistic mould-made lamps in the Mediterranean and the Black seas roundtable, held in Athens, Greece, November 14
- 2019        J. Herbst, **S. A. James**, and N. Anastassatou, “The Digital South Stoa and the Heritage Management Plan at Corinth.” Spatial Data Science, Archaeology, and Heritage Management workshop, Acropolis Museum, Athens, June 14
- 2018        “Fallacies, Fantasies, and the Rediscovery of the Hellenistic Peloponnese.” Minding the Gap: Ceramic Studies and Discontinuities in the Archaeological Record workshop, University of Copenhagen, June 30

- 2018 M. Godsey, M. Gradoz, and **S. A. James**, “Boom and Bust in the Western Argolid: A Tale of Polis Formation.” Archaeological Institute of America (AIA) Annual Meeting, Boston, January 5
- 2018 D. Nakassis, **S. A. James**, S. Gallimore, and W. Caraher, “The Medieval Countryside at a Regional Scale in the Western Argolid and Northeast Peloponnesus.” AIA Annual Meeting, Boston, January 5
- 2017 “Demystifying the Mystifying: Hellenistic Sikyon through Ceramics.” Similarities and Differences in Three Northern Peloponnesian Poleis, Austrian Archaeological Institute in Athens, December 1
- 2017 S. Gallimore, W. Caraher, **S. A. James**, and D. Nakassis, “The Ancient Streams of the Inachos: The Western Argolid Regional Project 2016,” AIA Annual Meeting, Toronto, January 6
- 2016 **S. A. James**, S. Gallimore, D. Nakassis, and W. Caraher, “The Western Argolid Regional Project: Results of the 2015 Season.” AIA Annual Meeting, San Francisco, January 9
- 2016 D. Nakassis, W. Caraher, **S. A. James**, S. Gallimore, and I. Antoniadou, “Roads, Routes and Abandoned Villages in the Western Argolid,” AIA Annual Meeting, San Francisco, January 8
- 2015 “Kraters and Drinking Practices in Hellenistic Corinth.” 2nd conference of the International Association for Research on Pottery in the Hellenistic Period held in Lyon, France. November 9
- 2015 D. Nakassis, **S. A. James**, and S. Gallimore, “The Western Argolid Regional Project: Results of the 2014 Season.” AIA Annual Meeting, New Orleans, January 9
- 2013 “Hellenistic Pottery from Sikyon: Regional Patterns and Local Innovations in the northeast Peloponnesus.” 1<sup>st</sup> conference of the International Association for Research on Pottery of the Hellenistic Period held in Berlin, Germany, November 8
- 2012 “Hellenistic Imports from Corinth: An examination of trade networks in the late Hellenistic period.” 9th Scientific Hellenistic Pottery Conference held in Thessaloniki, Greece, December 7
- 2011 “The Last of the Corinthians? Society and Settlement from 146 to 44 B.C.E.,” International Society for Biblical Literature Conference, London, UK, July 6
- 2011 “Kraters and Drinking Practices in Hellenistic Corinth.” AIA Annual Meeting, San Antonio, January 7

- 2010 “The Last of the Corinthians? Society and Settlement from 146 to 44 B.C.E.,” Corinth in Contrast conference, Austin, September 30
- 2010 “From East to West: Corinthian Trade in the Hellenistic Period.” AIA Annual Meeting, Anaheim, January 7
- 2009 “New Hellenistic Pottery Deposits from the Panayia Field, Corinth,” 8th Scientific Hellenistic Pottery Conference held in Ioannina, Greece May 8
- 2009 “Corinthen vestigium vix relictum est? New evidence of pottery production in post-Mummian Corinth (146-44 BC),” AIA Annual Meeting, Philadelphia, January 10
- 2008 “Bridging the Gap: Reconsidering local pottery production in Corinth 146-44 BC,” Pottery, Peoples and Places conference, University of Aarhus: Centre for Black Sea Studies, Sandbjerg, Denmark, November 27
- 2008 “New Light on Hellenistic Corinth: Third-century deposits from the Panayia Field.” AIA Annual Meeting, Chicago, January 4
- 2003 “Eos and Kephalos: The Iconography of Immortality in Fifth-Century Athens,” AIA Annual Meeting, New Orleans, January 5

#### **Academic Conference Posters**

- 2017 “Trade and Interactions based on the imported pottery from Hellenistic Corinth, 4<sup>th</sup>-1<sup>st</sup> c. BC,” 3rd Conference of the International Association for Research on Pottery of the Hellenistic Period, Kaštela, Croatia, June 1-4
- 2005 “An Olive Press Installation from the Eastern Korinthia,” AIA Annual Meeting, Boston, January 6-9

#### **Invited Lectures**

- 2022 “The Lost City of Sikyon,” Tucson Society of the AIA, February 8
- 2021 “Across a Narrow Sea: Ancient Greeks and Romans in the Eastern Adriatic,” LA County Society of the AIA, October 24
- 2016 “Late Hellenistic to Early Roman Corinth: Tradition and Transformation after 146 BC” for the Roman Archaeology Seminar series in the Department of Archaeology at the University of Oxford, April 25
- 2013 “Late Hellenistic Corinth: New Finds from the Panayia Field” for the Canadian Institute in Greece, Athens, November 27

### **Outreach Lectures**

- 2021 “Exotic Contents, Exquisite Containers: The Perfume Bottles and Jewelry Boxes of Ancient Greece” The Global Village Museum in Fort Collins, CO, October 12
- 2021 “The Lost City of Sikyon,” Boulder Society of the AIA, February 25
- 2020 “Across a Narrow Sea: Ancient Greeks and Romans in the Eastern Adriatic,” Boulder Society of the AIA, December 2
- 2020 “In the Shadow of Argos: Landscape Histories in the Western Argolid,” Department of Classics, McClanahan Outreach Lecture series, November 5
- 2018 “The Lost City of Sikyon,” Department of Classics, McClanahan Outreach Lecture series, February 28
- 2015 “From Shipwrecks to Pirates: Maritime Archaeology in the Ancient Mediterranean,” Denver Society of the AIA, November 14
- 2015 “New Finds from the South Stoa at Corinth,” International Archaeology Day, Boulder Society of the AIA, October 24
- 2014 “Don’t Believe Everything You Read: Texts, Archaeology, and the Destruction of Corinth in 146 BC,” Boulder Society of the AIA, April 16
- 2014 “From Shipwrecks to Pirates: Maritime Archaeology in the Ancient Mediterranean,” Department of Classics, McClanahan Outreach Lecture series, April 10
- 2008 “Current work at Corinth. Hellenistic Pottery from the Panayia Field.” Open Meetings of the American School of Classical Studies at Athens held in Athens and Thessaloniki, March 12 and 21

### **Conferences Organized**

- 2010 “Corinth in Contrast: Studies in Inequality,” University of Texas at Austin, September 30-October 3, 2010. Co-organizer with S. J. Friesen and D. N. Schowalter
- 2007 “Corinth in Context: Comparative Perspectives on Religion and Society,” University of Texas at Austin, January 9-12, 2007. Conference coordinator; organizers S. J. Friesen, D. N. Schowalter, and J. Walters

### **Archaeological Fieldwork**

- 2019-present Brač Island Project (in collaboration with V. Barbarić [University of Split])



- Director, field director, lab director, lead ceramicist
- 2012-present Western Argolid Regional Project in southern Greece (in collaboration with D. Nakassis [CU Boulder] and S. Gallimore [Wilfrid Laurier University])
- Co-director, lead ceramicist, student/volunteer coordinator
- 2010-present Sikyon Archaeological Project (directed by Y. Lolos [University of Thessaly])
- Assistant director (2013-present); senior ceramicist (2010-present)
- 2004-present Corinth Excavations, American School of Classical Studies at Athens (directed by G. D. R. Sanders [1994-2017], then C. Pfaff [2017-present])
- Senior researcher (2010-present)
  - Field director, New Apotheke excavations (2016)
  - Field director, South Stoa excavations (2015)
  - Assistant lab director (2008-2012)
  - Museum curator and assistant director (2009)
  - Field director (2005-2007)
  - Trench supervisor (2004)
- 2012-2016 Illyrian Coast Exploration Project in Albania and Montenegro (directed by J. Royal of RPM Nautical)
- Senior ceramicist (Greek-period shipwrecks)
- 2012-2014 The Diros Project in southern Greece (directed by W. Parkinson [Field Museum], M. Galaty [Millsaps College/University of Michigan], and A. Papatthasiou [Greek Ministry of Culture])
- Ceramicist (Greek to Modern pottery from survey)
- 2001-2002 Eastern Korinthia Archaeological Survey in southern Greece (directed by T. Gregory [Ohio State University] and D. Pullen [FSU])
- Team leader and lab assistant (2002); field walker (2001)
- 2001 Iklaina Archaeological Project in southern Greece (directed by M. Cosmopoulos [University of Washington-St. Louis])
- Field walker and lab assistant
- 1999 Stymphalos Archaeological Project (directed by H. Williams [University of British Columbia])
- Volunteer excavator
- 1998 Ashbridge Estate excavations in Toronto, Canada (directed by M. Latta [University of Toronto])
- Volunteer excavator and finds processor

## GRANTS AND FELLOWSHIPS

**External Grants and Fellowships**

- 2021 Archaeological Institute of America-National Endowment for the Humanities, Post-Fieldwork Grant, “Western Argolid Petrography Project,”
- 2020 Archaeological Institute of America, Julie Herzig-Desnick Endowment Fund for Archaeological Surveys, “Brač Island Project: 2020 Field Season,”
- 2017 Institute for Aegean Prehistory, “Western Argolid Regional Project,” (affiliated scholar and co-director with D. Nakassis and S. Gallimore),
- 2016 National Endowment for the Humanities, Research Fellowship, “Hellenistic Imports from Corinth,”
- 2016 American School of Classical Studies at Athens, Samuel Kress Publication Fellowship, “Hellenistic Imports from Corinth,”
- 2016 Institute for Aegean Prehistory, “Western Argolid Regional Project,” (affiliated scholar and co-director with D. Nakassis and S. Gallimore),
- 2015 Social Sciences and Humanities Research Council of Canada, “The Western Argolid Regional Project: an intensive archaeological survey in Greece” (affiliated scholar and co-director with D. Nakassis and S. Gallimore)
- 2015 Institute for Aegean Prehistory, “Western Argolid Regional Project,” (affiliated scholar and co-director with D. Nakassis and S. Gallimore)
- 2014 Institute for Aegean Prehistory, “Western Argolid Regional Project,” (affiliated scholar and co-director with D. Nakassis and S. Gallimore)
- 2012 American School of Classical Studies at Athens, Samuel Kress Publication Fellowship, “Corinthian Hellenistic Fine Wares,”
- 2011 Mediterranean Archaeological Trust, “Sikyon Excavations Project,”
- 2010 American School of Classical Studies at Athens, Henry Robinson Fellowship, “Corinthian Hellenistic Fine Wares,”
- 2007 American School of Classical Studies at Athens, Dorothy B. and Homer A. Thompson Fellowship,

**Internal Grants and Fellowships**

2022	President's Fund for the Humanities, "The Brač Island Project"
2021	Eugene M. Kayden Research Grant, "Western Argolid Petrography Project"
2021	Center for Humanities and the Arts, Faculty Research Grant, "Western Argolid Petrography Project"
2020	Eugene M. Kayden Publication Grant, " <i>Exploring the Neighborhood: The Role of Ceramics in Understanding Place in the Hellenistic World, Proceedings of the 3rd Conference of the International Association for Research on Pottery of the Hellenistic Period, Kaštela, Croatia 1-4 June 2017</i> publication subvention"
2020	Research and Innovation Seed Grant, "Brač Island Project: 2020-2021 Field Seasons"
2019	Graduate Council for the Arts and Humanities, Research Grant, "The Sikyon Archaeological Project: The Final Study Season"
2018	Center for Humanities and the Arts, Faculty Fellowship for 2019-2020
2018	Graduate Council for the Arts and Humanities, Research Grant, "Planning the Dalmatia Archaeological Research Project in Croatia"
2017	Eugene M. Kayden Publication Grant, " <i>Corinth VII.7: The Hellenistic Fine Wares</i> publication subvention"
2017	Graduate Council for the Arts and Humanities, Visiting Scholar
2015	Graduate Council for the Arts and Humanities, Research Grant, "Excavations in the South Stoa at Corinth"
2015	Eugene M. Kayden Research Grant, "Excavations in the South Stoa at Corinth"
2014	Graduate Council for the Arts and Humanities, Visiting Scholar

## TEACHING

### Courses Taught at CU Boulder

CLAS/ANTH 2009/3009	Modern Issues, Ancient Times: Greco-Roman Drinking and Dining <ul style="list-style-type: none"> <li>• Spring 2013 (3009), Spring 2015 (2009)</li> </ul>
CLAS/ARTH 2029	Egyptian Art and Archaeology <ul style="list-style-type: none"> <li>• Spring 2018</li> </ul>
CLAS/ARTH 2039/3039	Greek Art and Archaeology

	<ul style="list-style-type: none"> <li>• Spring 2014, Fall 2014, Spring 2017, Fall 2017, Fall 2018, Spring 2022</li> </ul>
CLAS/ANTH 3119	Archaeology of Death Spring 2022
CLAS/ARTH 4099/5099	Greek Sculpture Fall 2012, Spring 2014, Fall 2015, Fall 2019, Fall 2021
CLAS/ARTH 4149/5149	Greek Cities and Sanctuaries <ul style="list-style-type: none"> <li>• Fall 2012, Fall 2017, Fall 2022</li> </ul>
CLAS/ARTH 4139/5139	Greek Vase Painting <ul style="list-style-type: none"> <li>• Fall 2014, Spring 2017, Spring 2020, Fall 2022</li> </ul>
CLAS/ARTH 4169/5159	Hellenistic Art and Archaeology <ul style="list-style-type: none"> <li>• Spring 2013, Spring 2015, Fall 2018, Fall 2021</li> </ul>
CLAS/ARTH 4209/5209	Classical Archaeological Field Methods <ul style="list-style-type: none"> <li>• Summer 2014-2016</li> </ul>
CLAS/ARTH 5179	City of Athens <ul style="list-style-type: none"> <li>• Fall 2015</li> </ul>

### Independent Studies

Fall 2022	CLAS/ARTH 4849, Jasmine Dinnell, "Interactions between Greece and Egypt"
Fall 2018	CLAS/ARTH 4849, Caitlin Januszewski, "Women in Ancient Greek Art"
Spring 2017	CLAS/ARTH 4849, Wolf Edberg, "Archaic and Classical Greek Pottery"
Fall 2014	CLAS/ARTH 4849, Leslie Fowler, "Iron Age Greece"
Fall 2013	CLAS/ARTH 4849, Elizabeth Cummings, "Hellenistic Economies"
Fall 2012	CLAS 6119, Natalie Vitovsky, "Ancient Greek Architecture"

### Curriculum Development

2017	CLAS/ARTH 4099/5099 Greek Sculpture; new course created and added to the curriculum
2013	Global Seminar: Archaeology in Greece; a new study abroad program created as the field school for the Department of Classics, offered jointly with the revised course CLAS/ARTH 4209/5209 Classical Archaeological Field Methods

### Doctoral Thesis Supervision

2017-present	Supervisor: Giorgos Giannokopoulos, "Deposits of Classical Pottery from Sikyon," University of Rethymno, Crete (Greece)
2019-present	Committee member: Melanie Godsey, "Ptolemaic Imperialism in the Aegean," UNC Chapel Hill (Department of Classics)

2019-present      Committee member: Machal Gradoz, “A Study of the Ceramic and Epigraphic Records of Late Hellenistic- Early Roman Northwest Greece & Southwest Albania,” University of Michigan (IPCAA)

### **M.A. Thesis Supervision**

2013                Committee member: Jonathan Gress, “The Coinage of the Peloponnese under Septimius Severus” (supervisor Noel Lenski)

### **Undergraduate Honors Theses Supervised**

2015                Supervisor: Timothy Barham, “A Renewal of Systems Theory: Using Modern Dynamical Systems as a Qualitative Method for Understanding Relational Power in Late Bronze Age Greece” (summa cum laude)

2015                Supervisor: Alexandra Heller, “From Architecture to Graves: The Development of Emotion in Ancient Greek Sculpture” (magna cum laude)

2015                Supervisor: Leslie Fowler, “Territory, Terracottas, and Tombs: The Evidence against Argive Hegemony in the Central Argolid Plain in the 8<sup>th</sup> century BC” (summa cum laude)

2014                Supervisor: Elizabeth Cummings, “Crete in the Hellenistic Aegean: Seeing through the Cretan Mirage” (summa cum laude)

### **Other Undergraduate Research Supervision**

2021                Honors Representative: Caden Hanrahan: “Athena’s Epiphanies in the *Odyssey*: A Study of Gender, Status, and Form” (supervisor Lauri Reitzammer)

2021                Honors Representative: Olivia Bulik: “Lysimache: A Portrait of a Priestess” (supervisor Lauri Reitzammer)

2020                Thesis Committee member: Kathryn Sanders, “Donatello, Michelangelo, and Bernini: Their Understanding of Antiquity and its Influence on the Representation of David” (supervisor Fernando Loffredo [Art and Art History])

2020                Thesis Committee member: Anna Bodnar, “Character Assassination in 13<sup>th</sup>-century England: Isabella of France versus Edward II” (supervisor David Paradis [History])

2015                Thesis Committee member: Amanda Gardner, “Nero Tyrannus: The Physiological and Psychosomatic Causes of his Tyrannical Legacy” (supervisor Andy Cain)

- 2015 Honors Representative: Kyle Tyner: “Roman Social-Sexual Interactions: A Critical Examination of the Limitations of Roman Sexuality” (supervisor Andy Cain)
- 2015 Honors Representative: Lena Streisand: “Liminality and the Fantastic: Snakes in Ancient Athenian Visual Culture from the Archaic to Hellenistic Periods” (supervisor Elspeth Dusinberre)
- 2015 Honors Representative: Jasvinder Singh: “An Investigation Concerning Ancient Roman Education: The Dispelling of Widespread Illiteracy and the Significance of the Classical Model of Education in the Lives of Scholars and Emperors” (supervisor Chris Kopff)
- 2015 Honors Representative: Kirsten Jaqua: “Femininity Unveiled: Perspectives on the Protagonists of *Medea* and *Trachiniae*” (supervisor John Gibert)
- 2015 Honors Representative: Marina Goggin: “The Limits of Dionysiac Liberation in Euripides’s *Bacchae*” (supervisor Lauri Reitzammer)
- 2015 Honors Representative: Raymond Cox: “A Measure of the Biblical Understanding of Early Christian Martyrs” (supervisor Andy Cain)
- 2015 Honors Representative: Christopher West: “St. Michael the Archangel in Late Antiquity” (supervisor Noel Lenski)
- 2015 Honors Representative: Graham O’Toole: “Strata-Linguistics and Shifts of Power: Changing Perceptions of Ethnicity in Post-Roman Britain” (supervisor Andy Cain)
- 2014 Faculty Supervisor: Kelly Moss, “Historical and Cultural Biases in Greek Museums” project undertaken in southern Greece, sponsored by the Undergraduate Research Opportunities Program at CU Boulder
- 2014 Honors Representative: Nikki Bloch, “Patterns of Rape in Ovid’s *Metamorphoses*” (supervisor Carole Newlands)
- 2013 Thesis Committee member: Paige Chandler, “Stags in Sumerian Royal Tombs and their Anatolian Connections” (supervisor Elspeth Dusinberre)

## SERVICE

### International Service

- 2020-present Oxford Classical Dictionary, 5<sup>th</sup> edition
- Area Editor: Greek Material Culture
- 2015-present International Association for Research on Pottery of the Hellenistic Period

- Editor (2019-present)
- Secretary and board member (2015-2019)

### **National Service**

- 2014-present Archaeological Institute of America
- President, secretary, treasurer, and program coordinator of the Boulder Society
  - Organizer of International Archaeology Day (2015)
- 2014-present Archaeological Institute of America
- Member: Graduate Student Paper Award Committee (2014-2020)
  - Anna Marguerite McCann Award for Fieldwork Reports (member: 2020, chair: 2021-)
- 2013-present American School of Classical Studies at Athens
- Member: Managing Committee (2013-)
  - Member: Excavation and Survey Committee (2022-)

### **Campus-wide Service**

- Fall 2022 CHA Faculty Fellowship Committee
- Spring 2021 RIO Seed Grant Committee
- Fall 2018 Boulder Faculty Assembly, Administrative Services and Technology Committee
- Spring 2016, Spring 2017-Fall 2018 Boulder Faculty Assembly, Department representative

### **Departmental Service Activities**

- 2019-present McClanahan Essay Prize Committee [Chair]
- 2014-2015, 2019-2020, Spring 2021-Fall 2023 Honors Committee, Representative
- 2014-2015, 2019-Spring 2020, Spring 2021-Fall 2022 Fountain Symposium Committee [Chair (2020-2022)]
- Spring 2013-present Art and Archaeology Graduate Exam Committee, Member/Chair
- Fall 2018, Fall 2019 Inclusive Excellence Committee, Chair
- 2014-2015, 2019-2020 Graduate Advisory Committee, Member
- Spring 2017 Executive Committee, Member
- 2015-2016, 2017-2018 Undergraduate Advisory Committee, Member

2015-2016	Academic Review and Planning Advisory Committee, Member
2015	Colorado Classics Day Committee, Member
2012-2015	Diversity Committee, Chair

### **Public Outreach Activities**

2014-present	Archaeological Institute of America (AIA) Boulder Society's Annual Lecture series
2018, 2019	Colorado Classics Day: Seminar on Roman Carthage
2015	Colorado Classics Day: Co-organizer and seminar leader
2015	AIA's International Archaeology Day Event: Organizer
2012	Colorado Classics Day: Seminar on Classical Archaeology

### **Peer-Reviews of Awards and Manuscripts**

2022	Manuscript reviewer for the <i>Journal of Archaeological Science</i>
2021	Reviewer for the National Endowment for the Humanities
2020	Reviewer for Marie Curie post-doctoral fellowship
2018	Manuscript reviewer for the <i>American Journal of Archaeology</i>
2017	Manuscript reviewer for the <i>American Journal of Archaeology</i>
2015	Reviewer for the FACE foundation/Partner University Fund
2014	Manuscript reviewer for the <i>American Journal of Archaeology</i>
2014	Manuscript reviewer for the <i>Journal of Late Antiquity</i>

### **Professional Memberships**

2017-present	Women's Classical Caucus
2013-present	International Association for Research on Pottery of the Hellenistic Period
2012-present	Colorado Classics Association
2011-present	Canadian Institute in Greece
2010-present	American School of Classical Studies at Athens (Senior Associate)
2003-present	Archaeological Institute of America